



# *VOXearlyMUS*

**Steering Group Meeting**  
**17<sup>th</sup> – 18<sup>th</sup> of December 2015,**  
**Bucharest**

# Project overview

- **Duration:** September 2015 – August 2018
- **Funded** from the European Commission's Erasmus+ KA2 Strategic Partnership
- **Total budget:** 280, 461 EUR
- **8 partners institutions**

# Project partners

- National University of Music Bucharest - coordinator (Romania)
- Den Haag Royal Conservatory (Netherlands)
- "Joseph Haydn" Conservatory, Eisenstadt (Austria)
- "Arrigo Pedrollo" Conservatory of Vicenza (Italy)
- "Arrigo Boito" Conservatory of Parma (Italy)
- Association of European Conservatories - AEC (Belgium)
- Fondazione Italiana per la Musica Antica - Rome (Italy)
- National Choir Association - Bucharest (Romania)

# Objectives

## ➤ **General objectives:**

- implementing early music for small vocal ensembles in the university curriculum – **as an international master program.**
- creating an **university consortium focused on early music small vocal ensembles at the master level** – as an international frame for organizing Joint Programs, study/trainee mobility among its partners.

## ➤ **Specific objectives:**

1. Creating **innovative approaches of vocal early music pedagogy** (in terms of one-to-one teaching and small ensembles) for increasing students' skills and competences required by the labor market

2. Elaborating a **comparative study on vocal early music pedagogy at the European level**, for sharing good practices and expertise among the partners
3. Developing **new teaching/training/assessing methodologies** throughout a successful cooperation with professionals from the vocal early music field
4. Designing a **specific curriculum** relevant for **master level**, by using research tools and methods of vocal pedagogy - for training soloists of **small ensembles**
5. **Developing self-management career competencies** by involving the students in organizing and promoting their own artistic performances.
6. Attracting a wider and diverse audience towards the vocal early music phenomenon
7. **Involving in the community's life** by creating artistic events in cooperation with professional institutions.

# Activities

**Steering group meetings (1/year)**

**Transnational thematic meetings on joint master program development (1/year)**

**Transnational thematic meetings on the methodology of teaching/training/learning and assessing early music for small vocal ensembles (1/year)**

**Intensive Programs (1/year):**

- 1. Getting into the spirit: early music small vocal ensembles.*
- 2. Early music small vocal ensembles on the professional scene*
- 3. Contempor-early music: embracing the new*

**Multiplier event**

**Six transnational thematic meetings** leading to the following intellectual output:

Curriculum design & development *Handbook*: joint master program on Early music small vocal ensembles

**Aims:**

- To design a pattern for an international master program on vocal early music small ensembles
- To elaborate methodological and pedagogical tools in order to assure the excellence in teaching/training/assessing soloists for small vocal ensembles
- To issue selection procedures and to define prerequisites/outcomes learnings & competences connected to the challenges of the labor market

This intellectual output will be practically verified during the Intensive Programs by the students, teachers and professionals involved in the strategic partnership.

**Three Intensive Programs** leading to the following intellectual output:

*VOX early MUS - mastering excellence* – an electronic didactic support  
(CD/DVD)

“Voice-labs” & complementary disciplines structured as follows:

1. *Getting into the spirit*: early music small vocal ensembles.
2. *Early music small vocal ensembles on the professional scene*
3. *Contempor-early music*: embracing the new

**Aim:**

- To test and implement – at a smaller scale - the theoretical and methodological aspects included in the *Curriculum design & development Handbook* – as a frame for an international master program on Early music small vocal ensembles

# Project management

*Coordinating institution:* National University of Music Bucharest

*Beneficiaries:* all project partners

*Steering Group:* Chairperson from UNMB, Project coordinator + 1 member from each partner institution

*Project Management Team:* Chairperson of the SG, Project Coordinator, Project Accountant

# Project dissemination

- partner's websites
- Steering group members
- participating teachers and students.
- Project website on AEC webpage, AEC Newsletter, IRC meetings, AEC Early Music Platform, AEC Annual Congress, Final Conference

# Steering Group

**Members:** One representative from each partner institution.

**Tasks:**

- To validate a project management team consisting of a project coordinator, a financial administrator in the contracting institution and the chair of the steering group.
- To agree on clear financial and managerial protocols regarding the project and implement these.
- To assess the progress of each activity against the objectives and deadlines set and the resources allocated based on the agreed project work plan and project results.
- To prepare and participate in the evaluation activities of the project and draw conclusions from their results.
- To prepare coherent and detailed interim and final (content and financial) reports to the ERASMUS+ National Agency.
- To further refine and implement the dissemination and exploitation plan.

Participants at the Steering Group	Institution
Angela Şindeli	National University of Music Bucharest
Lucia Costinescu	National University of Music Bucharest
Nicolae Gheorghita	National University of Music Bucharest
Regina Himmelbauer	Joseph Haydn Konservatorium Eisenstadt
Riccardo Ceni	Arrigo Boito Conservatorio di Musica Parma
Martin Prchal	Koninklijk Conservatorium
Monica Damen	Koninklijk Conservatorium
Terrell Stone	Arrigo Pedrollo Conservatorio di Musica Vicenza
Andrea Damiani	Fondazione Italiana per la Musica Antica (FIMA)
Voicu Enachescu	National Choir Association (ANCR)
Stefan Gies	AEC

# Project management and implementation

- Amount **81000 Euro**
- Supporting project implementation  
For general administration of the project  
(project and financial management)  
Support for IP-s etc.

# Transnational project meetings

- Amount **44850 Euro**
- Project partner meetings for implementation and coordination purposes
- Based on unit cost ( to cover travel and subsistence expenses)
- For travel distances between 100 and 1999KM:  
**575 EUR per participant per meeting**
- For travel distances of 2000 KM or more:  
**760 EUR per participant per meeting**
- **No grant for distances between 0-99 KM**
- **Travel insurance is mandatory**

# Transnational project meetings

## Supporting document(s):

- Certificate of attendance (signed by receiving organisation)

Certificate must include the name of the participant, the purpose of the activity, starting and end date

# Intellectual outputs

- Amount **47956 Euro**
- Based on unit cost
- Salaries for teachers/trainers/researchers to develop intellectual outputs
- Funds for participation in the thematic meetings
- Based on work load and results

<b>Programme Countries</b>	<b>Manager</b>	<b>Teacher/ Trainer/ Researcher/ Youth worker</b>	<b>Technician</b>	<b>Administrative staff</b>
	<b>Amount per day in EUR</b>			
<b>Denmark, Ireland, Luxembourg, Netherlands, Austria, Sweden, Liechtenstein, Norway</b>	294	241	190	157
<b>Belgium, Germany, France, Italy, Finland, United Kingdom, Iceland</b>	280	214	162	131
<b>Czech Republic, Greece, Spain, Cyprus, Malta, Portugal, Slovenia</b>	164	137	102	78
<b>Bulgaria, Estonia, Croatia, Latvia, Lithuania, Hungary, Poland, Romania, Slovakia former Yugoslav Republic of Macedonia, Turkey</b>	88	74	55	39

# Intellectual outputs

Supporting documents:

- Proof of the intellectual output produced
- Time sheets (coordinator will send special form)
- Proof that persons are staff members and working under the employment contract

# Multiplier events

- Amount **15000 Euro**
- Final Conference in Bucharest, organized by the AEC
- Based on unit cost:  
**100 EUR per local participant**  
**200 EUR per international participant**

# Transnational training, teaching and learning activities

- Travel: **27775 Euro**, Individual support: **54880 Euro**
- Allocated to teachers and students who are attending the Intensive Study Programs
- Based on unit costs

# Transnational training, teaching and learning activities

Travel:

- For travel distances between 100 and 1 999KM:
- **275 EUR per participant**
- For travel distances of 2 000KM or more:
- **360 EUR per participant**
- **No grant for distances between 0-99 KM**

Individual support :

Teachers- **100 EUR per day per participant**

Learners - **55 EUR per day per participant**

**Travel insurance is mandatory**

# Transnational training, teaching and learning activities

- Supporting documents for travel:
  - Certificate of attendance
  - Reimbursement report (coordinator will send special reimbursement form)
- Supporting documents for individual support:
  - Certificate of attendance
- Proof that students are registered in participating HEI
- Proof that the professors, teachers, trainers are employed at a participating organisation

# Exceptional costs

- Amount **9000 Euro**
- Translations, printing/production, recording
- 3 tenders is mandatory

Supporting documents:

- Invoices
- Payment orders

Problems to be discussed:

1. The individual partnership agreement
2. The monthly timesheet & The summary timesheet (for the Intellectual outputs)
3. The list with the experts(teachers) involved in the upcoming activities:
  - **Thematic working group: 17<sup>th</sup> – 18<sup>th</sup> of March 2016 (in Den Haag):**  
**2 experts from each HEI and 1 expert from FIMA, ANCR, AEC**
  - **Thematic working group: 26<sup>th</sup> – 27<sup>th</sup> of May 2016 (Bucharest)**  
**1 expert/teacher from each HEI**
  - **Intensive program: 23<sup>rd</sup> – 30<sup>th</sup> of June 2016 (Bucharest)**  
**2 teachers and 6 students from each HEI**  
**1 expert from FIMA and ANCR**
4. Hosting the 2<sup>nd</sup> IP in Parma & Urbino  
Financial aspects
5. The AEC expert – involved in the intellectual output

**THANK YOU!**