



Transnational Working Group Meeting on Curriculum design & development and Repertoire research

30th – 31st of March 2017,
Eisenstadt

Meeting's agenda

Thursday, 30 th of March 2017	
14.00– 14.15	Welcoming guests (room tba) - Introductory words by Dir, Tibor Nemeth
14.15 – 14.30	Overview on the current situation of the two Working Groups (Angela Sindeli)
14.30 – 16.30	Splitting into two working groups (Curriculum design & Repertoire research) – working session (rooms tba) Planning the Intensive Programme from Parma
16.30 – 17.00	Coffee break
17.00 – 18.30	Splitting into two working groups (Curriculum design & Repertoire research) – working session (rooms tba)
19.00	Dinner

Friday, 31 st of March 2017	
09.00 – 10.30	Visit tour Haydn House (guided by Prof. Martin Czernin)
10.30 – 12.00	Working sessions
12.00 – 13.30	Conclusions (reporting to the whole group)

Working group on Curriculum Design & Development

- **The focus** of the working group will be on developing a new curriculum for vocal early music small ensembles. The final outcome of the work should be an intellectual output in the format of a Handbook on Curriculum design & development for vocal early music.
- **So far**, the group:
 - nominated a leader, Isaac Alonso de Molina (Den Haag Royal Conservatoire), and created a common platform in order to share the progress of their work (Dropbox)
 - presented the comparative studies – the 1st Chapter of the handbook (the documents have already been uploaded on Dropbox)
 - developed more on the following topics: prerequisites, admission criteria, list of disciplines, the ideal profile of the candidate, etc.

This working session will focus on the **learning outcomes**, having as a starting point the document elaborated by Isaac Alonso de Molina, along with the responsible persons from the partners institutions.

It is compulsory to have a minimum of two chapters done (in written format) for the upcoming Interim-report. (mid April 2017)

Working group on Repertoire research

The focus of the working group will be *Reviving the vocal early music repertoire for small ensembles*. (one of the Handbook's chapters). This research activity will be developed by each partner institution, in order to explore and rediscover rare scores of vocal early music.

So far, the group:

- nominated a leader, Martin Czernin (Joseph Haydn Konservatorium Eisenstadt) and created a common platform in order to share the progress of their work (Dropbox)
- Presented the already existing research studies on vocal early music.

During this meeting: they should try to create a common research platform and to link their personal studies to the project's needs. They should share an abstract of their research, for serving as a starting point for elaborating the chapter of the Handbook, addressed to the early music repertoire.

- are going to be discussed the repertoire chosen for the 2nd Intensive Programme in Parma/Urbino and all the organizational aspects of it.

Transnational project meetings

Supporting document(s):

- Certificate of attendance (signed by receiving organisation)
- Certificate must include the name of the participant, the purpose of the activity, starting and end date

Intellectual outputs

- Amount **47956 Euro**
- Based on unit cost
- Salaries for teachers/trainers/researchers to develop intellectual outputs
- Funds for participation in the thematic meetings
- Based on work load and results

Supporting documents:

- Proof of the intellectual output produced
- Time sheets (coordinator will send special form)
- Proof that persons are staff members and working under the employment contract

THANK YOU!