



VOXearlyMUS

ID 2015-1-RO01-KA203-015029

Working Group Meeting on Joint Master Program & Curriculum design & Repertoire research

Date: 20th – 21st of October 2016

Venue: “Arrigo Pedrollo” Conservatorio di Musica Vicenza

Participants:

Members of the Working Group Meeting	Institution
Angela Sindeli	National University of Music Bucharest
Olguța Lupu	National University of Music Bucharest
Grigore Cudalbu	ANCR
Isaac Alonso	Koninklijk Conservatorium
Rita Dams (via Skype)	Koninklijk Conservatorium
Martin Czernin	“Joseph Haydn” Konservatorium Eisenstadt
Fabio Ferrucci	“Arrigo Boito” Music Conservatory Parma
Francesco Baroni	“Arrigo Boito” Music Conservatory Parma
Terrell Stone	“Arrigo Pedrollo” Music Conservatory Vicenza
Stefano Lorenzetti	“Arrigo Pedrollo” Music Conservatory Vicenza

Andrea Damiani	FIMA
Giovanni Togni	FIMA
Claire Michon (via Skype)	AEC

Schedule:

Thursday, 20th of October 2016	
14.00– 14.15	Welcoming guests (room tba) - Introductory words by Terrell Stone
14.15 – 14.30	Overview on the current situation of the two Working Groups (Angela Sindeli)
14.30 – 16.00	Splitting into two working groups (Curriculum design & Repertoire research) – working session (rooms tba)
16.00 – 16.15	Coffee break
16.15 – 17.00	Vicenza guided tour (<i>Teatro Olimpico</i> and <i>Centro storico</i>) Please confirm your participation at the guided tour as soon as possible!
17.15 – 19.15	Splitting into two working groups (Curriculum design & Repertoire research) – working session (rooms tba)
19.30	Dinner
Friday, 21st of October 2016	
10.00 – 12.00	Splitting into two working groups (Curriculum design & Repertoire research) – working session
12.00 – 12.30	Coffee break
12.30 – 13.30	Splitting into two working groups (Curriculum design & Repertoire research) – working session
13.30– 14.00	Reporting back session with both groups to draw the conclusions

Working groups on Joint Master Programme and Curriculum Design & Repertoire Research

The focus of the working group will be on developing a new curriculum for vocal early music small ensembles. The final outcome of the work should be an intellectual output in the format of a Handbook on Curriculum design & development for vocal early music. According to the project application, the manual should consist of the following elements:

The first part:

I.1. Vocal early music in European conservatories: a comparative analysis of the vocal early music curricula, listing content, pedagogical methods and organizational approaches used in the partner institutions is going to be issued.

I.2. Common frame of prerequisites, admission and assessment criteria for a joint master program. The resulted common frame will encourage the student/teacher mobility within the master program.

I. 3. Curriculum design & development of a joint master program on early music small vocal ensembles: each partner will prepare the necessary documentation regarding the core of disciplines enhanced, emphasizing those subjects relevant for their expertise, connected to the new curriculum design: individual singing classes, small vocal ensembles (trios, quartets, octets), accompaniment classes, theoretical disciplines (rhetoric, ornamentation, improvisation, contemporary music, body awareness, court dances, elective instruments, entrepreneurial and self-management education.

The second part:

II.1 *Ensemble preparation. Skills and competences* (technical and musical development; listening and communication, team working; initiative, focus, commitment, reliability; time management, efficiency)

II.2. *Reviving the vocal early music repertoire for small ensembles.* This research activity will be developed by each partner institution, in order to explore and rediscover rare scores of vocal early music. These are going to be presented and first - time performed during the annual Intensive Programs. For this chapter, the whole responsibility goes to the **working group on Research repertoire**. This working group should start by sharing with the partners their already existing research studies on vocal early music. Then, they should try to create a common research platform and to link their personal studies to the project's needs.

II.3. *Contemporar-early music: embracing the new. Performance and contemporary issues.* This is a topic on how the early music can be revived nowadays (innovative tools and approaches in teaching and performing it), opening it towards new audiences and composing new music with early music influences.

1. A **comparative analysis** of the current curricula listing:

- content, pedagogical methods and organizational approaches used in the partner institutions.
- assessment criteria, assessment procedures and grading scales of all partner institutions and compare these with a view on content, quality assurance and recognition issues.
- content, pedagogical approaches and technical methods for teaching.

The studies have been collected from all the partner institutions. (please see them on the Dropbox)

We should decide that, once this information is collected, one or more members of the group will take the responsibility to make an analysis.

In Vicenza, the working group should focus more on:

- designing the common frame of prerequisites, admission and assessment criteria, taking into consideration the **learning outcomes**. More discussions on the list of disciplines (study plans, ECTS, list of teachers/experts, short description of the disciplines' content, etc.)
- innovative approaches to teaching and learning vocal early music for small ensembles. When addressing a more student-centered approach in higher music education, this will need to be found in more collaborative methods of teaching, in which students will be given more ownership of their learning, promote higher levels of self-reflection and offer courses that are closely connected to their performance activities and ambitions.
- **in terms of assessment**, what kind of criteria will be relevant and how can they be written down?

The teams from the National University of Music Bucharest and ANCR will provide:

- An overview of the ARACIS legislation
- A discipline chart (as an example)